**Terminology for “Is *Anna Karenina* a Love Story”**

Find the following words in the text and annotate their meanings:

•metafictional

•martyr

•anti-hero

•fatalistic

•reverent

**Questions for Preparation and Discussion:**

1. What ideas can you come up with about symbolism of the stage in the movie?
2. What do you think Levin "understood" at the end of the movie?
3. Is it a love story? Why or why not?
4. Is Anna an anti-hero or a "martyr to Love"? Explain.
5. What is Rothman's "so what" in his article?
6. According to Rothman, how do the themes of Wright's version of the movie and Tolstoy's novel differ?

**Rhetorical Strategies to Know for Exam:**

•diction- connotation

•imagery

•details

•syntax

•allusion

•figurative language (simile, metaphor, personification, idiom, hyperbole...)

•parallel structure

•repetition

•antithesis

•juxtaposition

•appositive

•rhetorical question